



**ROCKY MOUNTAIN
HUNTING CALLS**

2019 CATALOG

WWW.ROCKYMOUNTAINHUNTINGCALLS.COM



THE PROFESSIONAL SERIES CALLS

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BLACK MAGIC THE PROFESSIONAL SERIES "GTP" GOLDEN TONE PLATE DIAPHRAGM

This call is made on our Golden Tone Plate frame. It is an advanced design that will bugle like a frustrated bull. It also has the capability of producing excellent clarity when making cow mews and chirps. #134



REAPER THE PROFESSIONAL SERIES "GTP" GOLDEN TONE PLATE DIAPHRAGM

This call is made on our Golden Tone Plate frame. It was created to make very aggressive bugles sounding like a frustrated bull challenging for the herd. You can also get it to reproduce the estrus whine of a cow in heat. #135



SPELLBOUND THE PROFESSIONAL SERIES "GTP" GOLDEN TONE PLATE DIAPHRAGM

This call is made on our Golden Tone Plate frame. Designed for the caller who loves to challenge a bull. Its double latex design will make incredibly realistic display bugles. Add in your voice and it will also produce those hyper aggressive Estrus buzz or Estrus whine cries a cow makes when she is in heat. #139

NEW!
FOR 2019



GTP 3 PACK THE PROFESSIONAL SERIES "GTP" GOLDEN TONE PLATE DIAPHRAGM

This 3 pack contains the Black Magic, Reaper and new Spellbound diaphragms. #142

NEW!
FOR 2019

THE PROFESSIONAL SERIES

This line of calls was designed by professional callers for professional callers. The calls were not created to be easy to use for the novice, but rather to create the best sounds possible when used by top end callers.



VOO DOO THE PROFESSIONAL SERIES

The Voo Doo cow call was designed to put a spell on the majestic bull elk. With its unique sound board of vented holes and tone quality acrylic barrel, this call will produce realism, accuracy and ease of use in elk call sounds. With its pleading estrus sounds, easy to obtain mews and chirps of both cows and calves will make the Voo Doo hard to beat for calling in your next elk. #136

WAPITI WHACKER THE PROFESSIONAL SERIES

The Wapiti Whacker will create all the sounds, even the high pitch screaming challenge, location and display calls of a bull elk. With all of these innovative ideas all wrapped up in one unit, you can now expect the accuracy, realism and ease of use in this Bugle Tube. The most realistic sounding elk bugle tube ever! #137

Includes V.E.T.T. Ring



MOUTH OPENING: 1 1/4" / LENGTH: 20"



Features include:

- The Wapiti Whacker utilizes the V.E.T.T. Calling System (See PG. 6) placed in the mouth end opening to help create better backpressure, aiding in easier to obtain note changes.
- The dimensions of the inner hole size help to create deeper, raspier base sounding chuckles, growls and grunts, along with the larger chamber to create the accuracy and realism of elk calling.

- V.E.T.T. Mouthpiece enlargement ring included for optional 1 1/2" mouthpiece opening.
- The rubber boot eliminates plastic vibration sounds.
- The overall length for ease of packing in the mountains.
- Includes camo cover and lanyard.

Team
WAPITI WHACKER



GTP DIAPHRAGMS

The GTP one piece, all-aluminum frame features an anodized arched dome. This design gives callers better control of the latex and prevents gagging.



ELK CAMP (Novice)

Built on our wildly successful GTP frame, this call a single latex that is designed specifically to reproduce a very accurate estrus cry of a cow elk. It will make a mew, chirp or whine. #D2

PALATE PLATE DIAPHRAGMS

The Arched Dome "Palate Plate" top, is designed to be placed further forward in your mouth, behind your front teeth. This helps to prevent gagging and gives you easier control of the latex.



MELLOW MOMMA (Novice)

This call is designed with two small cuts in the latex to create the soft and mellow sounds of a cow. #105



TINES UP (Intermediate)

Built on our wildly successful GTP frame, this is a double latex call with a special notch cut in the latex so it can produce extra excitement in your cow calls. It also helps to make aggressive bugles. #H3



WILD FURY "SIGNATURE SERIES" (Novice)

This call was designed by Rockie Jacobsen and Kristy Titus with our PPP top. It is very responsive for making those nasal cow/calf sounds. It is also good for a full range of bugles. #131



ROYAL POINT (Advanced)

Built on our wildly successful GTP frame, this call is a single latex that is simply for bugling to challenge a herd bull. You can make the absolute most aggressive challenge bugles with it. #E2



RAGING BULL (Intermediate)

This call will bugle like a satellite bull challenging the herd bull. It also makes a great all-around call for cow/calf communication. #101

STEVE CHAPPELL SIGNATURE SERIES

TST SERIES

MOUTH CALL DIAPHRAGMS



MINI MASTER SINGLE (Novice)

This call is built on our smallest frame and works great for anyone, but especially well for women and kids. It will produce bugles of a younger bull as well as nice cow mews. #103



ROCK STAR (Intermediate)

This call will make the bugles of a satellite or herd bull. It can cow call with that nasal sound as well. #110



HERD MASTER (Intermediate)

This call is built on our largest frame. It will produce the bugles of a satellite bull as well as nice mews and chirps of an adult cow. #106



THE ALL-STAR "SIGNATURE SERIES" (Novice)

This call was designed by World Champion callers, Rockie and Corey Jacobsen. It was designed to be very versatile. It makes a nice variety of cow/calf talk as well as a great array of bugles. #C1



CONTENDER "SIGNATURE SERIES" (Intermediate)

This diaphragm call was used by Corey to win the 2018 RMEF Elk Calling Championships. A call designed to give the caller the option of bugling very aggressively or very passively. It also cow calls very well. #C2



THE CHAMP "SIGNATURE SERIES" (Novice)

This call makes small to medium cow, calf and bull sounds. Also creates a more nasally cow sound and a higher pitched screaming bugle. #C4



ELK101 3-PACK

Our ELK101 3 pack includes the #C1 All-Star, #C2 Contender and #C4 The Champ all in one package. #C5

STONE SLOT TECHNOLOGY

The "Slotted Dome TST" elk diaphragm features a unique lower profile Slotted Chambered Tone Top that is correctly designed to create more nasal cow sounds and higher pitched bull sounds with ease and realism.

KRISTY TITUS SIGNATURE SERIES



WILD FRENZY BUGLE TUBE

The Wild Frenzy will create all the sounds, even the high pitch screaming challenge, location and display calls of a bull elk. The tube is less than 18" in overall length, while still providing the volume and realistic quality sounds of a larger tube by utilizing the V.E.T.T. system described below. With its 1 1/4" mouth opening and tapered lip adaptor there is more comfort and control of all your bull elk sounds. #132



PURSUE THE WILD

Kristy Titus

V. VOLUME

E. ENHANCED

T. TONE

T. .. TECHNOLOGY



MOUTH OPENING: 1 1/4" / LENGTH: 16 3/4"

The V.E.T.T. system contains a spring tuned to the precise dimensions that is located in the front section of the call. The spring helps create more volume, stabilizes the higher notes, maintains higher pitches and takes less air pressure to operate while blowing into it.



MOUTH OPENING: 1 1/4" / LENGTH: 17 1/2"

ROGUE BUGLE TUBE

The Rogue bugle tube is a combination of Rockie Jacobsen's inventing prowess and Steve Chappell's uncanny ability to kill big bulls. This Bugle Tube is built with our V.E.T.T. system (See PG. 6) so it contains a spring tuned to the precise dimensions inside the specially made mouth piece. The spring creates more volume, stabilizes higher notes, makes raspier low growls and allows for easier octave changes. The Rogue is less than 18" in overall length which makes it easier for packing. It is made with a 1 1/2" mouth opening and tapered lip adaptor, vibration dampener (Tube Tamer) on inside of the tube and comes fully assembled and ready for use with your favorite mouth diaphragm. #141



Not included with #114 or #116 but can be adapted to fit them.

V.E.T.T. KIT

The V.E.T.T. Kit contains a spring tuned to the right dimensions inside the specially made adaptor. The spring creates more volume, stabilizes higher notes, has raspier low growls and easier octave changes. #129

V.E.T.T. MOUTHPIECE ENLARGEMENT RING

This enlargement ring simply snaps onto an existing mouthpiece to bring the diameter from 1 1/4" to 1 1/2". This ring is sold separately and will also fit the Wapiti Whacker, Wild Frenzy, and the Threat Bugle Tubes. #138



THE V.E.T.T. SYSTEM

NEW!
FOR 2019



ELK CALLING SYSTEMS

ELK BUGLE TUBES



MOUTH OPENING: 1 1/4" / LENGTH: 16 3/4"
FULLY EXTENDED: 22"



THE SELECT "A" BULL CALLING SYSTEM

The most versatile, do-it-all elk calling system ever produced.

Features include:

- The Tone Selector - Simply dial the bull sounds desired; small, medium or large. The Tone Selector creates true back pressure.
- Expandable tube
- Collapsible for ease of carrying
- Tube Tamer for better sound quality



- "Conqueror" external mouthpiece
- Can also be used with diaphragm mouth calls by removing the "Conqueror" mouthpiece.
- Includes extra "Palate Plate" replacement reed, non-slip camo cover, protective cap for mouthpiece and lanyard.

#114

REPLACEMENT REEDS

Two to a package. Fits the following models: Model #114 - Select 'A' Bull Calling System Model #116 - Pack 'A' Bull Calling System. #113



THE BULLY BULL EXTREME

Designed in conjunction with Corey Jacobsen.

Features include:

- Creates an even flow of air for back pressure and easier to obtain octave note changes
- Use with a mouth call diaphragm
- Designed by Rockie Jacobsen and Corey Jacobsen, RMEF World Champion Elk Callers
- Includes camo cover and lanyard
- Tube Tamer for better sound quality

#C25



MOUTH OPENING: 1 1/4" / LENGTH: 7 1/2"
FULLY EXTENDED: 13 1/2"



Corey Jacobsen

MOUTH OPENING: 1 1/2" / LENGTH: 21 3/8"



LARGER MOUTH OPENING WITH
TAPERED VENTURI AIR FLOW EFFECT

PACK "A" BULL CALLING SYSTEM

A small easy-to-use bite and blow elk call with great sounds.

Features include:

- Extra "Palate Plate" replacement reed, protective cap for mouthpiece and a lanyard
- Better compaction for ease of carrying
- "Conqueror" external mouthpiece
- Can also be used with diaphragm mouth calls by removing the "Conqueror" mouthpiece.

#116

OPEN REED COW/CALF CALLS



THE TEMPTRESS "SIGNATURE SERIES"

This signature series cow call was used by the winners of the Professional, Men's and Women's Division at the RMEF Elk Calling Championships. "Temptress" utilizes the innovative "Tone Cap". One of the most realistic cow calls ever produced with no-stick response every time. The holes in the "Tone Cap", can be used to change the tone, pitch, and volume of the call. #C50

TROPHY WIFE "SIGNATURE SERIES"

Produces all cow/calf mews and nasally sweet estrus sounds. Can produce and imitate the estrus scream. Wider open reed call that uses a plastic barrel to produce a brighter sound than its counterpart the "Matriarch". #F1

Steve Ottigall



MATRIARCH "SIGNATURE SERIES"

The call bulls love to hear. Produces all cow/calf mews and nasally sweet estrus sounds. Can produce and imitate the estrus scream. Wider open reed call featuring a custom turned wooden barrel. #M4

Steve Ottigall



NEW!
FOR 2019

Kristy Stites

WILD THANG "SIGNATURE SERIES"

This newly designed mylar reed and acrylic barrel produces the nasally, three dimensional sounds the bulls respond to during the rut. This call has the exact "sweet", sexy tonal quality the bulls want to hear during the fall! #143



ELK RATTLE CAGE™

You can never have too many advantages when trying to call in an elk. One of the most overlooked techniques is rattling in a bull. The #1 reason for this is because no one wants to carry a big set of antlers up the mountain. Elk are extremely aggressive with their antlers and are always sparring with each other and that sound attracts bulls! We have the answer for you with our elk Rattle Cage™. It is a calling system that utilizes the correct composite of materials to replicate the sound of two bulls sparring. This sound added along with excited cow sounds can be used for an amazingly successful method for calling in a bull! You simply move the rattle rod up and down inside the call to create the sound of two bulls sparring. If you prefer hunting from a tree stand, a cord is included to provide remote control to the ground. #503

OPEN REED COW/CALF CALLS



PREDATOR CALLS

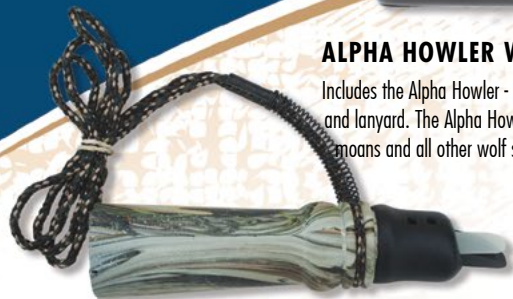
PREDATOR CALLS

ALPHA HOWLER WOLF CALL

Includes the Alpha Howler - open reed wolf call, tube tamer, camo cover and lanyard. The Alpha Howler is designed to produce the long eerie moans and all other wolf sounds. #407



MOUTH OPENING: 1" / LENGTH: 14 3/4"



DAWG GONE

Multi Purpose predator call. Great for wolf hunting.

- Use to make a variety of sounds from jack rabbit, cottontail, doe distress, distress canine and rodent squeals
- Will make distress sounds of a wounded wolf to attract other pack members
- Comes with tone cap and automatic lip position apparatus. #405



YOTE HOWLER

Creates all the howling, barking, yipping and distress sounds, to fool the wariest coyote. Featuring the V.E.T.T. (See PG. 6) mouthpiece to create more volume, stabilizes higher notes, get raspier barks and takes less air to operate. Yote Howler includes #410 Yote Diaphragm. #403



WOLF HOWLER MOUTHPIECE

Fits #407 Alpha Howler Wolf Call. Completely Assembled. Includes: Mouthpiece, reeds and protective sleeve. #409



YOTE DIAPHRAGM

Can also be purchased separately. #410



WOLF CALL REPLACEMENT REED

Uses two reeds with dimpled reed on top. #408



YIPPER YAPPER COYOTE HOWLER

Mouthpiece features narrow reed, plastic barrel, the tone cap and automatic Lip Positioner. Place fingers over the holes while blowing. This will change the pitch to a deeper sound and less volume. Remove fingers from the holes and the pitch will be higher with more volume. Makes a variety of prey sounds, juvenile barks and howls including baby jack, baby cottontail, distressed fawn, distressed canine and rodent squeaks. #401



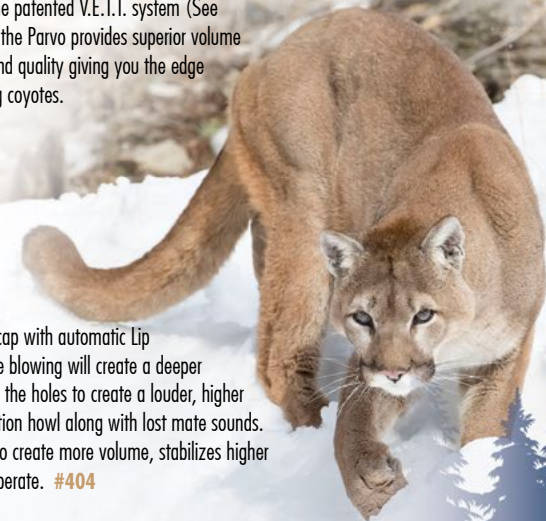
PARVO PREDATOR CALL

Realistic sound matters when you are howling coyotes. The all new Parvo allows you to sweet talk coyotes into range. This new howler produces the crisp clear highs of young coyotes, as well as realistic barks and deeper howls of mature coyotes. With the patented V.E.T.T. system (See PG. 6), the Parvo provides superior volume and sound quality giving you the edge in calling coyotes. #414



DIRTY DOG HOWLER

Featuring a wide reed, plastic barrel and the tone cap with automatic Lip Positioner. Placing your fingers over the holes while blowing will create a deeper sound with less volume. Remove your fingers from the holes to create a louder, higher pitched sound. Makes locator, challenge or invitation howl along with lost mate sounds. Includes the new V.E.T.T. system (See PG. 6) to create more volume, stabilizes higher notes, get raspier barks and takes less air to operate. #404



PREDATOR CALLS



CAT'S MEOW PREDATOR CALL

This predator call can simulate the sounds of cats fighting and squalling. Can attract a rival bobcat and produce the sound of a house cat to coax a coyote in. #413

JACKRABBIT DISTRESS CALL

Produces loud, deep, raspy squalls of a wounded jackrabbit. #420



COTTONTAIL DISTRESS CALL

Produces medium raspy squalls of a wounded cottontail rabbit. #421



CAPTAIN HOOK (Intermediate)

Double latex using our new Golden Tone Plate with a special hook cut in the second latex. This call will make very good full sounding clucks, cackles and cuts. #205



ONE EYED TWEET (Novice)

This three-reed mouth call is made from premium latex and due to a light stretch on the latex it is one of our easiest turkey calls to blow. #206



SHARP TOOTH JACK (Intermediate)

This three-reed mouth call is made from premium latex with a "Shipwreck" cut. #207



BLACK MAX (Advanced)

This three-reed mouth call is made from premium latex with a "Batwing" cut. #208

NEW!
FOR 2019

NEW!
FOR 2019

NEW!
FOR 2019



STRIKE A STRUT

The Strike A Strut has a custom slate striking surface in an American Walnut pot. The one piece striker is made from Brazilian Cherry wood. This combination creates crisp, clear notes that drives gobblers crazy. #217

TURKEY STRUTTER BOX

This wooden box call contains the V.E.T.T. system with a spring placed inside the box. This helps with volume enhancement, note quality and pitches when operating it to get the desired putts, yelps and cackles that will set that gobbler off more readily. #216



TURKEY CALLS



DEER CALLS AND RATTLES

DIALECT DEER GRUNT

An all-in-one multi-tone deer call. This call features a sliding bar that will allow you to slide the tone selector to the desired location to produce a fawn bleat, doe bawl/bleat, trailing grunt or a tending grunt all with the same call. #501



DEER RATTLE CAGE™

The Rattle Cage™ is a call used for simulating the sound of rattling antlers. The call is comprised of a rattling rod and a box. It can be used as a hand held rattling system or the Tree Stand hunter can attach it to a string and lower it to the ground and using an up and down motion create a rattling sequence that projects the sound from the ground and not the elevated position of the hunter thus creating the most realistic rattling sequence without drawing attention to the exact location of the hunter. #502



FULL LENGTH OPEN TO CLOSED ILLUSTRATION

MAMMOTH MOOSE CALL

A call tube that can be used with your own voice or the external reed type mouthpiece which is included. Also includes lanyard, camo cover and protective cap for mouthpiece. #601



MOUTH OPENING: 1" / LENGTH: 18 3/4"

ROCKY MOUNTAIN HATS

RMHC Brown/tan mesh back. #704

RMHC King's camo solid back. #705

RMHC black solid. #701

RMHC King's camo mesh back. #702

RMHC Blue/white mesh back. #703



HUNTING ACCESSORIES

CALL CARRYING CASE

A handy case to carry and store all of your Rocky Mountain Diaphragm calls or extra predator voices. #305



HUNTING ACCESSORIES



TUBE TAMER

This rubber vibration dampener stretches around your grunt tube to help eliminate bad plastic resonance. Brings out more quality elk sounds. **#117**



CONQUEROR REPLACEMENT TONGUE

The Conqueror replacement tongue for select bugle systems. **#120**



CONQUEROR MOUTHPIECE

The upper flap is designed to replace the use of your lower lip or tongue on the external mouthpiece. It automatically positions itself against the latex for easy note change and control. Using your teeth against the flap simply apply pressure and blow. Conqueror Mouthpiece fits #114 – Select 'A' Bull Calling System and #116 – Pack 'A' Bull Calling System. **#125**



WIND CHECKER

Staying down wind is an important part of your hunt. This unscented powder will detect even the slightest breeze. **#303**

ROCKIE JACOBSEN

Rockie Jacobsen, the original inventor and designer of the Palate Plate and Tone Slot diaphragm mouth calls. He is the founder of Rocky Mountain Hunting Calls, formerly known as Bugling Bull Game Calls. Rockie is a very accomplished archery and rifle, over the counter, public land hunter with mountains of experience to share. Rockie's years as a guide and outfitter, being a 4 time professional RMEF world champion elk caller, along with taking numerous big and small game animals in US, Canada and Africa, gives him the vast knowledge needed to aid others in their own hunting success stories.



STEVE CHAPPELL

Steve Chappell has been a professional hunting guide for over 20 years as well as a Cabela's Pro Staffer. Steve developed a Signature Series Line of Custom Elk Calls that are proven, & incredibly effective. Steve produces the popular Extreme Bulls DVDs. Steve conducts many elk calling seminars across the West including the Rocky Mountain Elk Foundation's Elk Camp events, International Sportsmen's Expos, & Arizona Elk Society Hunt Clinics. He also wrote for Hunting Illustrated Magazine for over a decade as the Elk Editor.



KRISTY TITUS

Kristy was raised leading a pack string of mules into the backcountry of Oregon, experiencing the thrill of public land, fair chase, do-it-yourself hunting. Kristy is passionate in the support of wildlife and habitat conservation and outdoor education. She is a featured member of The Rocky Mountain Elk Foundation's Team Elk television show airing on the Outdoor Channel and actively volunteers supporting local RMEF chapter events and youth hunts around the country. In her new digital series, Pursue The Wild, airing on RMEF's ElkNetwork.com and YouTube, Kristy shares her adventures and love of the outdoors, tips and more. Her greatest hope is to inspire others, giving them the confidence to tackle the most demanding outdoor activities and shooting sports. With that, we have brought you the Kristy Titus Signature Series line of calls built from her experience hunting elk across the west, as well as her time spent on stage competing for women's World Elk Calling Championships.



COREY JACOBSEN

For 10 time reigning World Champion Elk Caller, Corey Jacobsen, there is nothing like the high-country in mid-September. Finishing in the top 5 in the Professional Division at the RMEF World Championship Elk Calling contest 17 times in the past 18 years, he has become one of the most sought-after resources for elk calling and elk hunting instruction in the nation. In 2013, Corey was also named the RMEF's "Champion of Champions". Corey recognizes that success on the stage doesn't necessarily relate to success in the field, however, and he lives for the "real" contest that takes place in the elk woods every September. It is there, on public land, over-the-counter archery units that he has been hunting elk for over 30 years.



ROCKY MOUNTAIN HUNTING CALLS

ROCKY MOUNTAIN HUNTING CALLS & SUPPLIES LLC

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ROCKY MOUNTAIN HUNTING CALLS IS PROUD TO CONTINUE OUR PARTNERSHIP WITH RMEF

"I can't tell you how satisfying it is to be partnered with an organization, like the RMEF, that is as passionate about elk as all of us here at RMHC. Their commitment to the continued effort to make more opportunities possible for all of us to enjoy elk hunting is something that we feel very honored to be a small part of."

Kurt Howard ~ General Manager RMHC

RMEF receives proceeds of these fine products:

- Spellbound
- Raging Bull
- Black Magic
- Reaper
- Voo Doo
- Elk Rattle Cage
- Wapiti Whacker
- Select "A" Bull Calling System

